

The Renaissance

Italy

Northern Europe

✿ literature

✿ philosophy

✿ art

✿ politics

✿ science

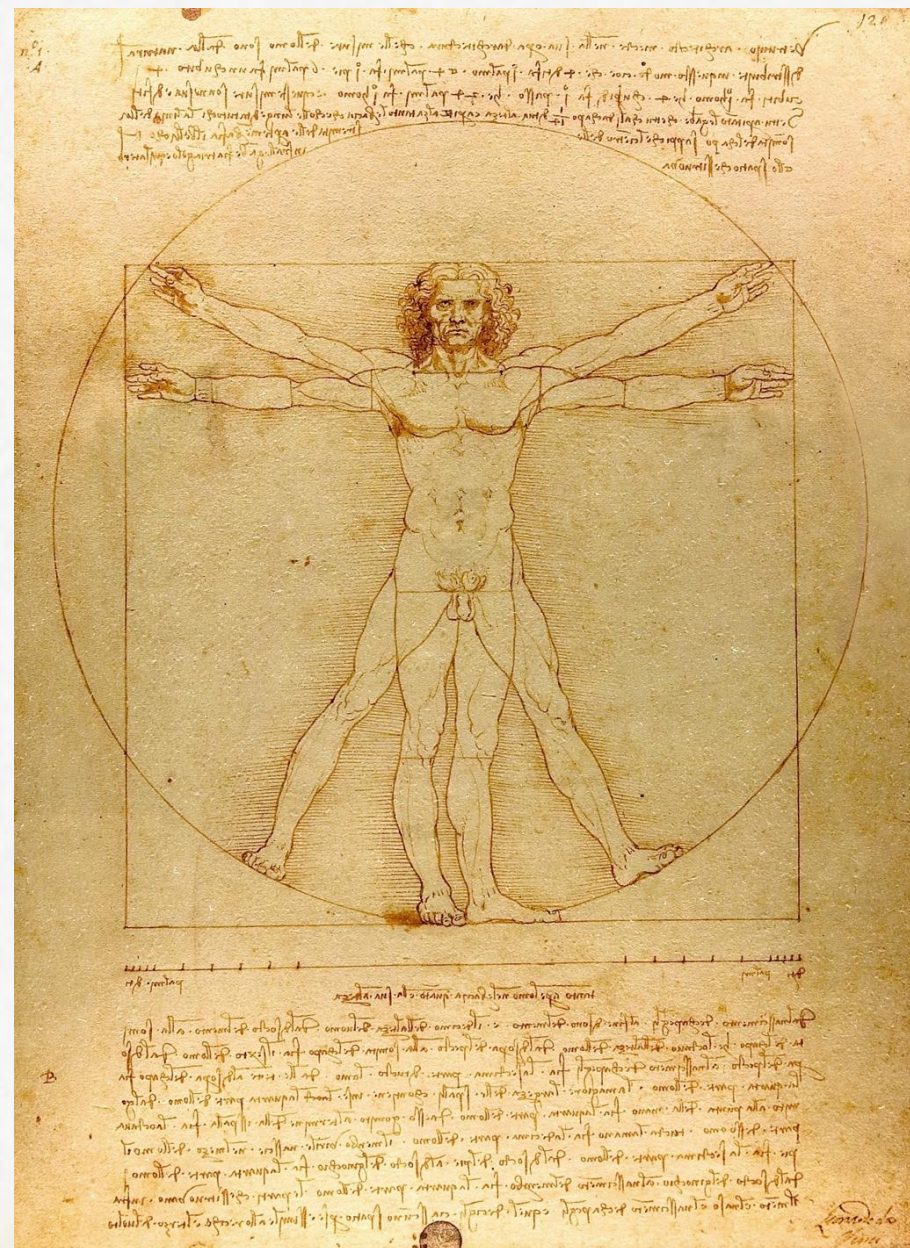
✿ religion

art

✿ science

✿ mathematic

s





Duccio, 1300's



Raphael, 1500's

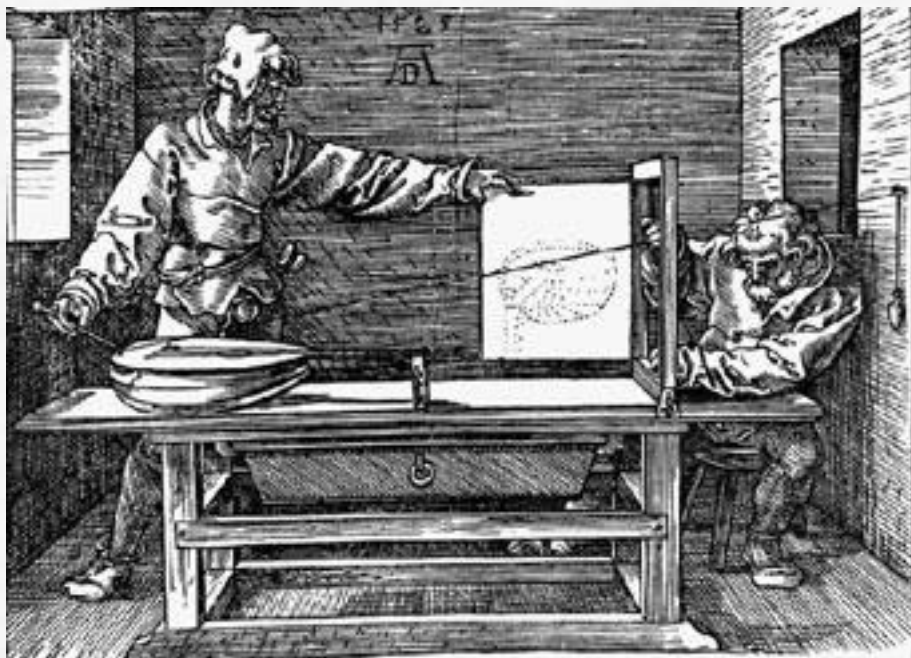
Renaissance art

perfection is in the physical world

man represents perfection

mathematics

geometry; linear perspective

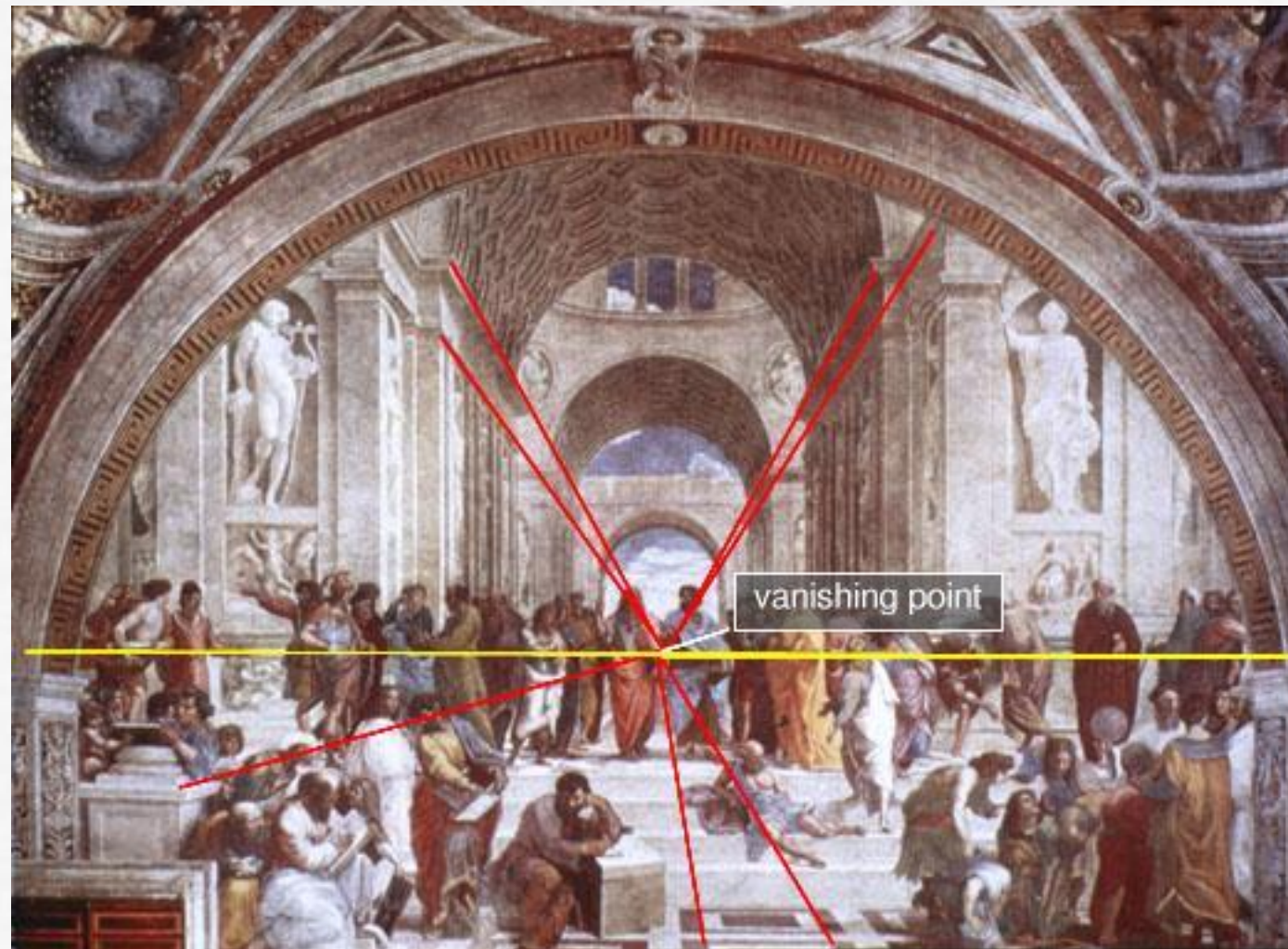


to create the illusion of 3D space





The School of Athens, Raphael









SCIENCE

study of optics; light and color
anatomy; dissections
observation

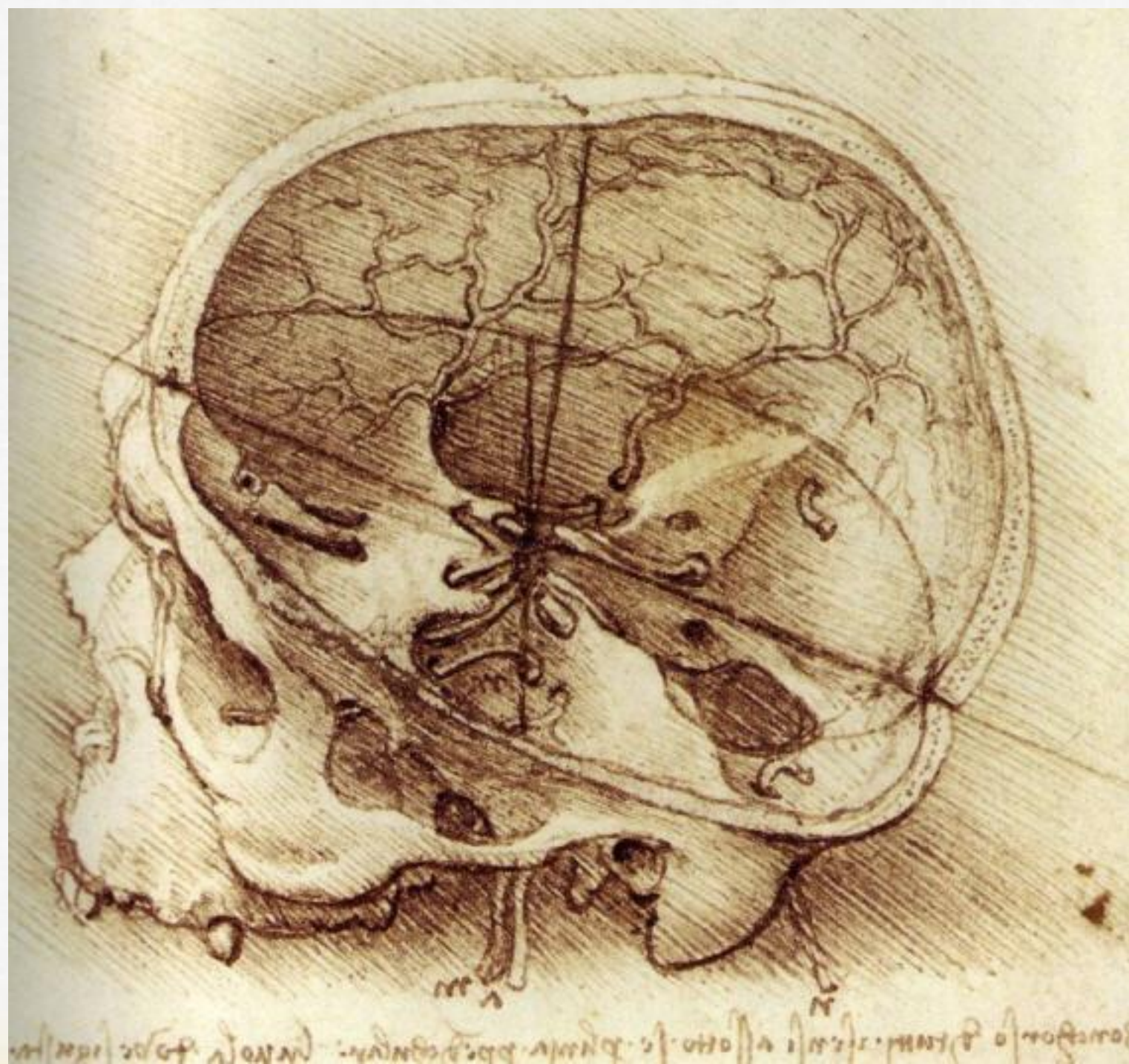


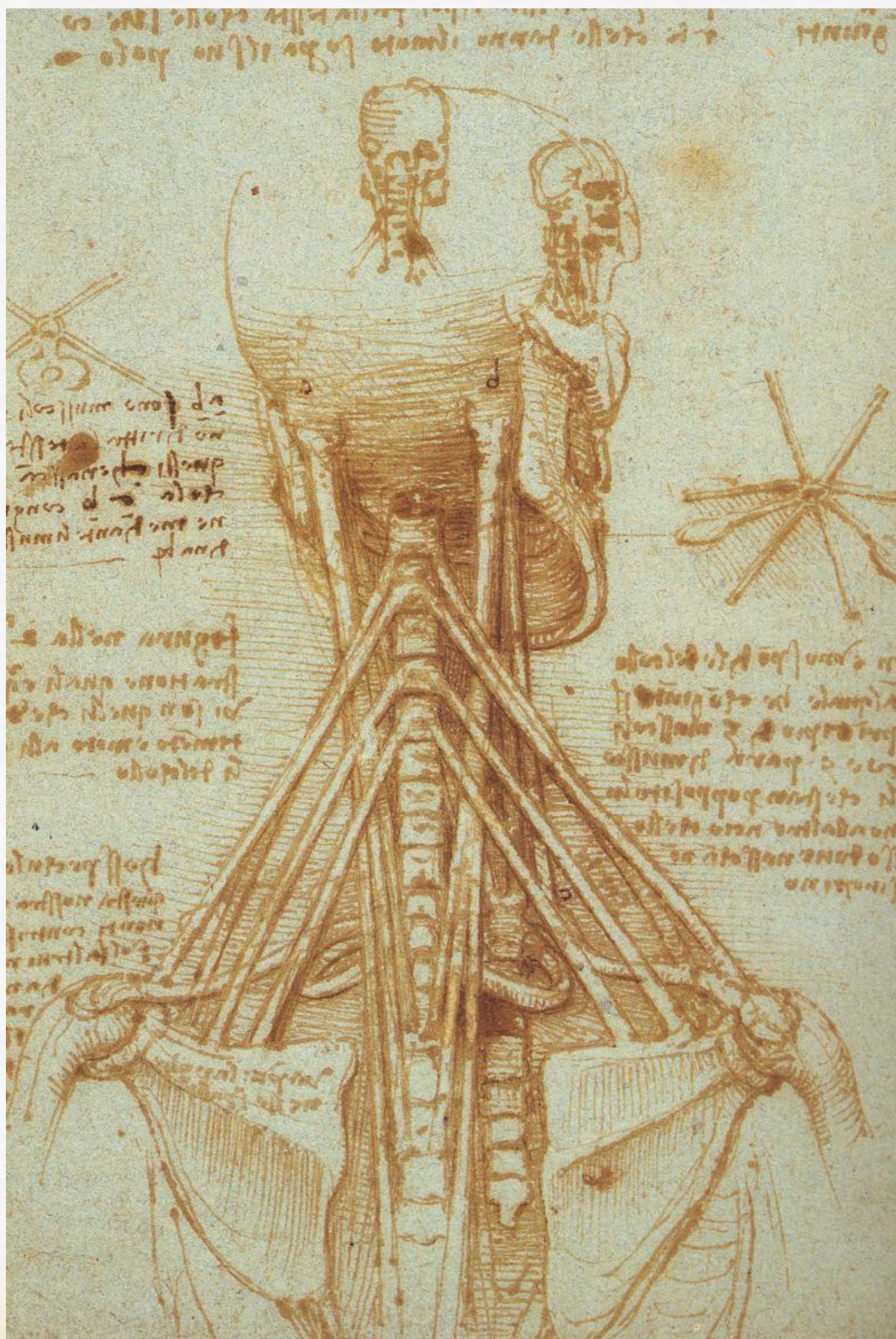
Leonardo davinci

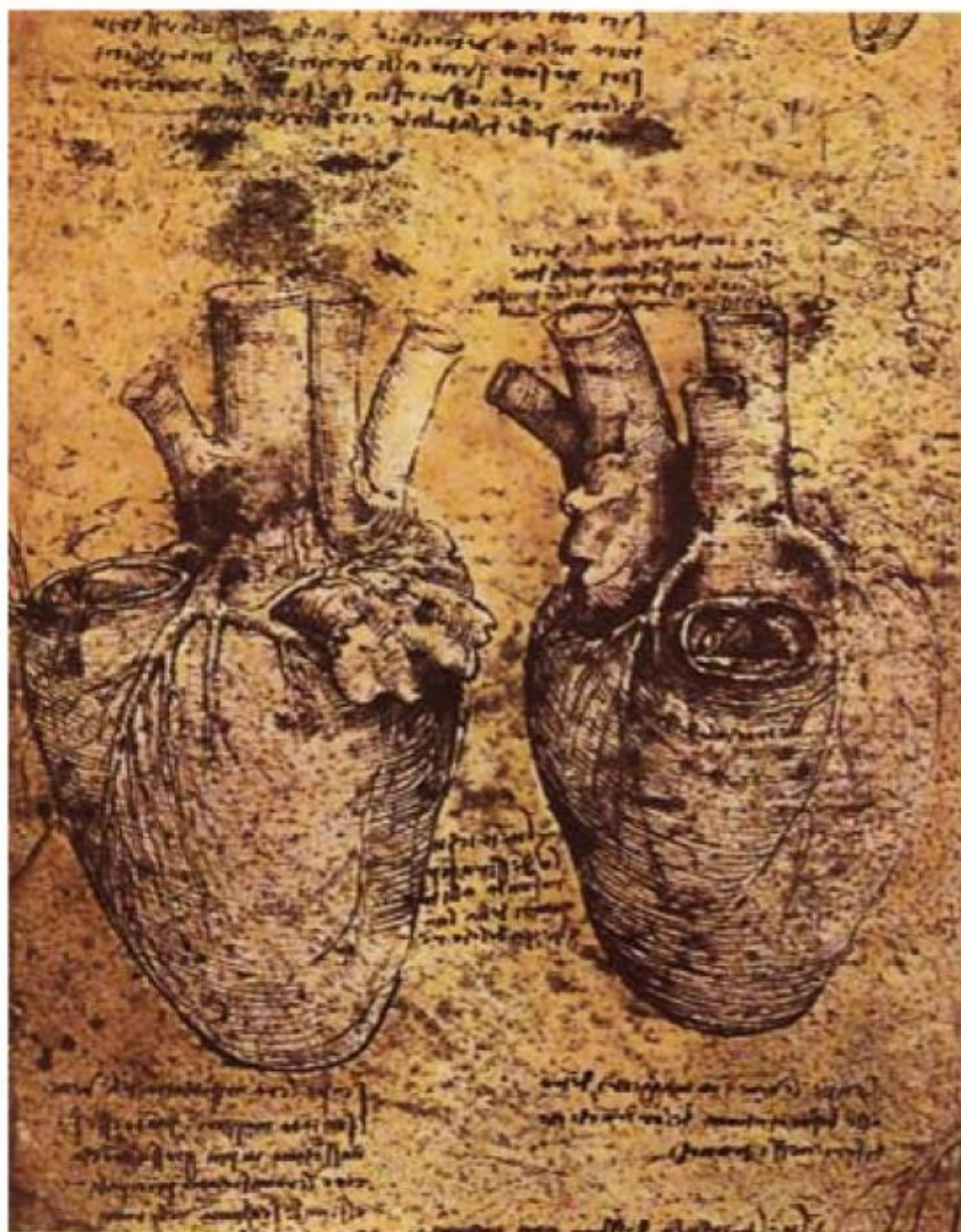






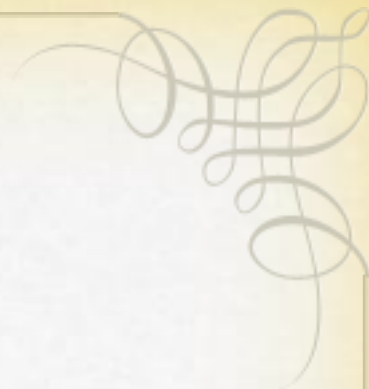













Choose an object from your table and spend several minutes observing the form, edges and main shapes.

Sketch it from at least five different points of view in your sketchbook.

Start on the third page of your sketchbook.

